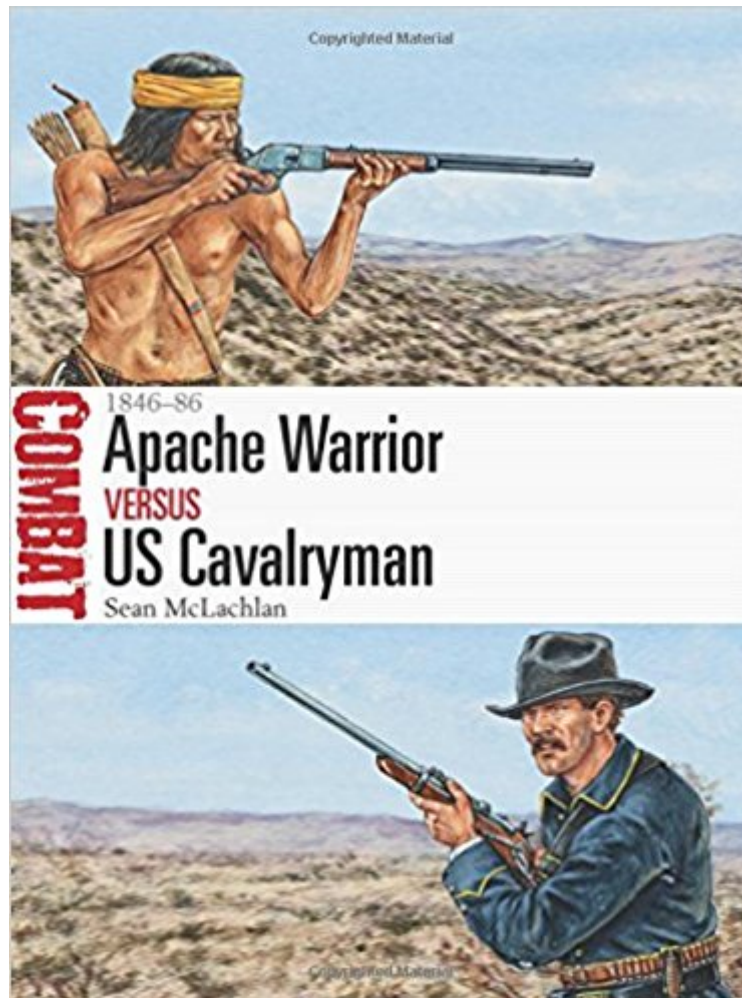




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Apache Warrior Vs US Cavalryman: 1846â€“86 (Combat)



Synopsis

From the 1840s onward, United States military forces clashed with the Apache, a group of Native Americans associated with North America's southwestern region. U.S. territorial expansion and conflict--first with Mexico and then during the Civil War--led to an escalation of hostilities that culminated in the defeat of the Apache leader Geronimo in 1886, although fighting continued into the twentieth century. In this study, the clashes at Cieneguilla (1854), First Adobe Walls (1864), and Cibecue Creek (1881) are assessed in detail. Fully illustrated and featuring contemporary accounts and specially commissioned artwork, this history examines exactly how the Apache were able to pose such a grave threat to U.S. forces and how their initial advantages were gradually negated by the cavalry. Examining the tactics, equipment, and training available to each side over four decades of evolving conflict, this is an eye-opening combatant's-eye view of one of history's most intriguing campaigns.

Book Information

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Customer Reviews

Sean McLachlan, an archaeologist before becoming a full-time writer, has published several books on history and travel, with a special interest in the trans-Mississippi theater of the American Civil War. He splits his time between Missouri, England, and Spain. www.seanmclachlan.com Adam Hook specializes in detailed historical reconstructions. He has illustrated Osprey titles in the Fortress series, and on diverse subjects from the Aztecs and Roman battle tactics to the modern Chinese Army.

The battles of the Apache and the U.S. Cavalry are legendary, perpetuated in novels and movies, and perhaps that is the problem. Real life might be less dramatic and far more deadly. Author Sean McLachlan tries to bridge the gap with a systematic analysis. The result is "Apache Warrior versus U.S. Cavalryman", a new Osprey Combat Series book. A quick introduction takes the reader to the American Southwest, before and after the American Civil War. The author sketches the two sides, including the interesting fact that the Apaches were divided into different bands that often fought each other as well as Mexican and American settlers and the U.S. Army. The heart of the narrative is three separate combats that describe the tactics of the Apache and the U.S. Cavalry, and how they worked out on the ground. The analysis of the three fights is quite interesting, and shows how unequal the fighting could be, depending on the experience of the fighters. The author makes the point that a definitive account of these combats is most difficult, given the differing Cavalry and Indian versions. The text is supported by a nice selection of maps, battle diagrams, illustrations, and photographs. Strongly recommended as a good concise introduction to a complex topic.

This was just what my husband wanted. Thank you for quick service and a quality book.

A fascinating read that goes into great detail about the motivation and tactics of the opposing sides, but reading like a narrative rather than some sort of technical manual.

Thank you!

Good addition to the Combat series

Very good, concise coverage.

Arrived on time and as advertised.

Satisfied

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